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Any well-produced documentary begins with research. Effective research is the foundation of any documentary — short or long-form. Research allows you to discover plot points, build your narrative, craft your story arch, and shape your film. There are many resources available for researching your documentary topic (check out this article).

5 Tips on How to Create a Great Short Documentary Film

"Before you start an Oedipal quest for the identity of your documentary, take a look at Patricia Aufderheide's Documentary Film: A Very Short Introduction published by Oxford University Press. Aufderheide tackles almost everything you need to know about the different genres and styles of documentaries, with a range of both historical and contemporary examples."

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Whats up everybody. This is Jesse. Here are a few steps you can take when filming your next documentary. I am still very new to filming, and I am always lear...

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The documentary soon reveals its true purpose when the narrator informs us that with the help of America and Canada, England will not be defeated by Germany. Why it's essential? It was the very first film to win an Academy Award for a Documentary Short Subject and the first National Film Board of Canada (NFB) film to win an Oscar.

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to Documentary, Professor of Cinema and Director of the Graduate Program, San Francisco State University "Before you start an Oedipal quest for the identity of your documentary, take a look at Patricia Aufderheide's Documentary Film: A Very Short Introduction published by Oxford University Press.

Documentary Film: A Very Short Introduction (Very Short ...

A very easy and fast read, the first half explains the history and most popular methods and philosophies behind documentary film-making. The rest

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is devoted to examining some of the most influential documentaries but (for the most part) fails to analyse deeply.

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Documentary Film: A Very Short Introduction takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Key subgenres of documentary addressed include public affairs films, government propaganda

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